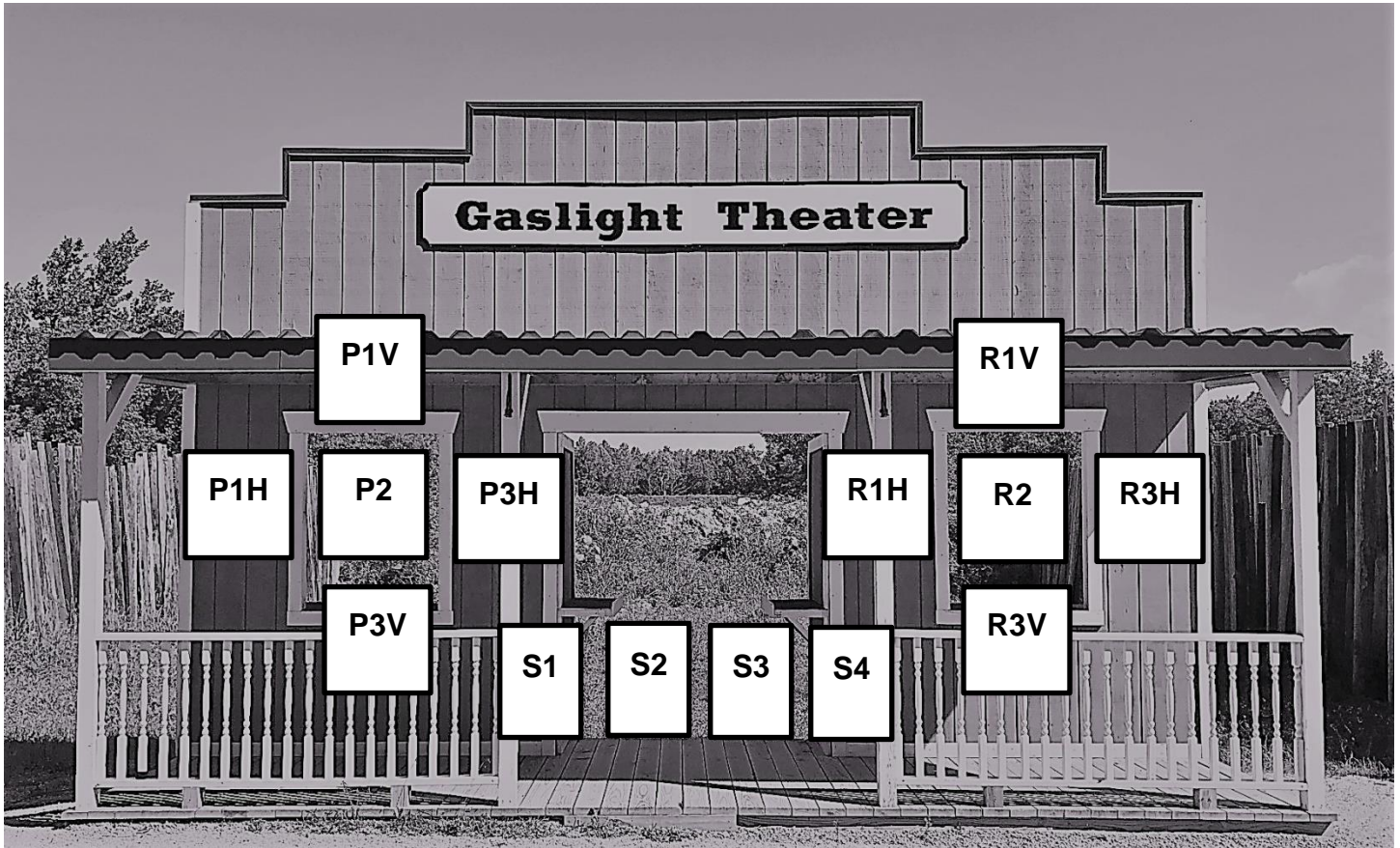


A Fistful of Dollars – (1964)

Stage 1 – The Gaslight Theater



Ammunition and Staging:

Rifle – 10 rounds staged on right window shelf.

Pistols – 5 rounds each, holstered. Re-holstered after engagement.

Shotgun – 4+ rounds, staged on either door shelf.

Starting Position

Shooter starts at left or right window with hands on hat.

Ready Line

“Our orders are to make sure he regrets the day he was born.”

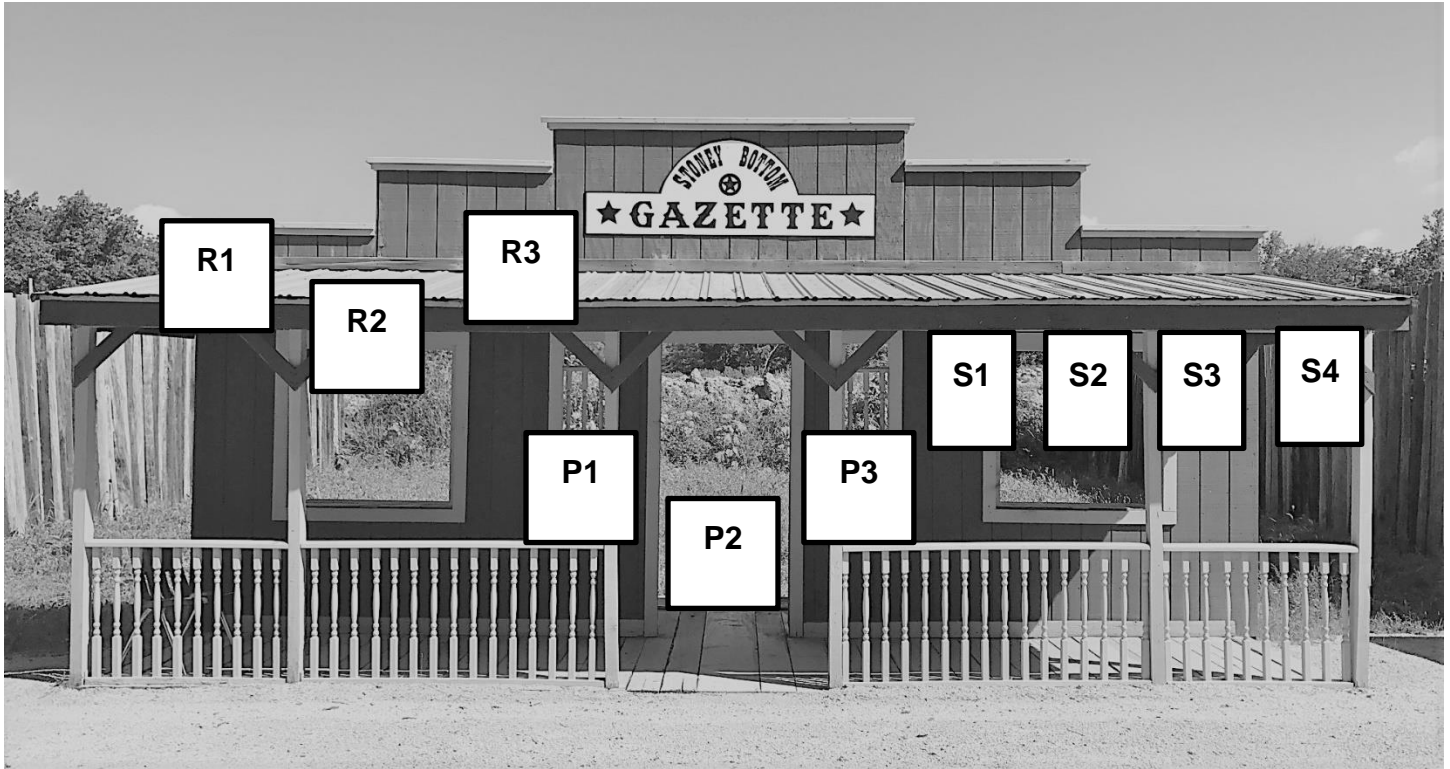
At the Beep

Starting with pistols or rifle shooter will engage each target set with two Indiana sweeps, one Horizontal and one Vertical. Example rifle; R2, R2, R1H, R2, R3H, R2, R2, R1V, R2, R3V. After center target is engaged shooter can engage any outside target to complete the sweep. Rifle will be made safe at right window. Shotgun targets will be engaged last and in any order.

Rifle/Pistol/Shotgun or Pistol/Rifle/Shotgun.

A Fistful of Dollars – (1964)

Stage 2 – The Stoney Bottom Gazette



Ammunition and Staging:

Rifle – 10 rounds in hand.

Pistols – 5 rounds each holstered.

Shotgun – 4+ rounds, staged on right window.

Starting Position

Shooter starts in left window with rifle in hand.

Ready Line

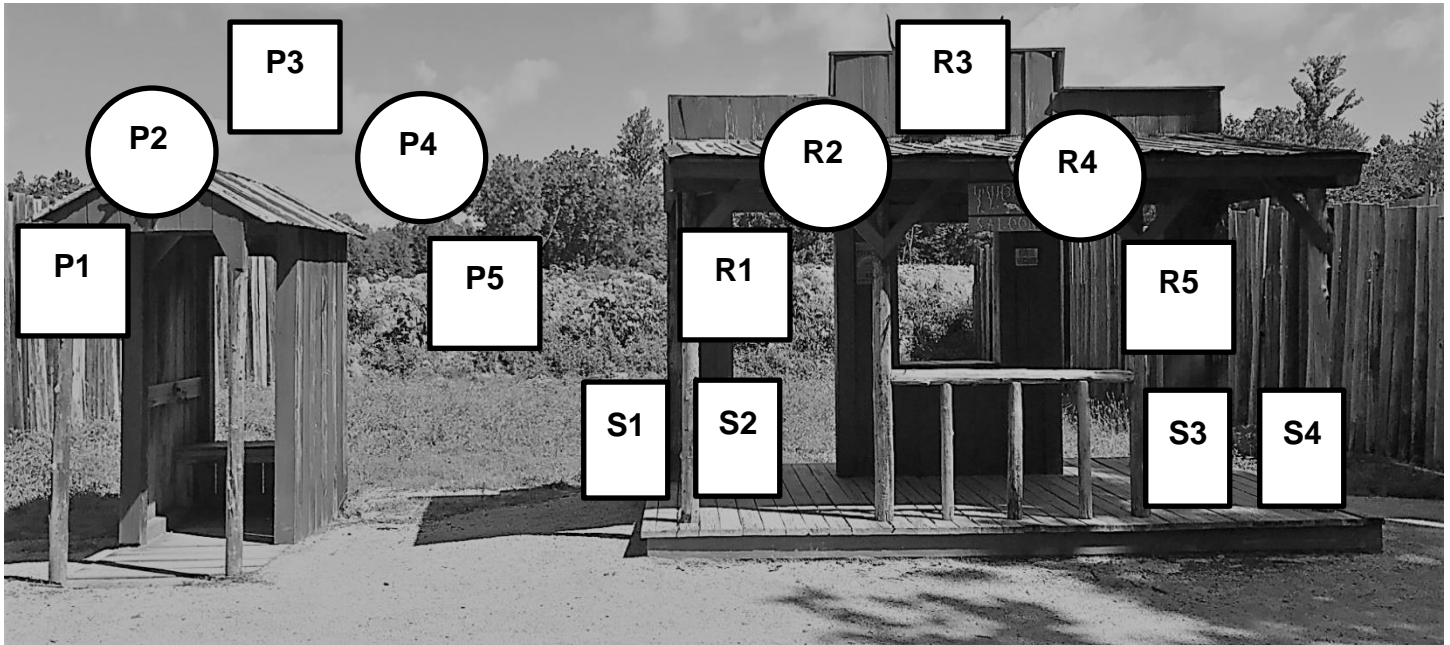
“When a man with a .45 meets a man with a rifle, the man with a pistol will be a dead man.”

At the Beep

With rifle engage the outside targets, starting left or right, with one shot each then triple tap the center target. R1, R3, R2, R2, R2. Repeat. Make rifle safe on left shelf and move to right window and engage shotgun targets in any order. Make shotgun safe on shelf. Move to doorway and engage pistols same as rifle.

A Fistful of Dollars – (1964)

Stage 3 – The Saloon



Ammunition and Staging:

Rifle – 10 rounds staged on window shelf.

Pistols – 5 rounds each, holstered. Re-holstered after engagement.

Shotgun – 4+ rounds staged on window shelf.

Starting Position

Shooter starts at outhouse with hands on posts.

Ready Line

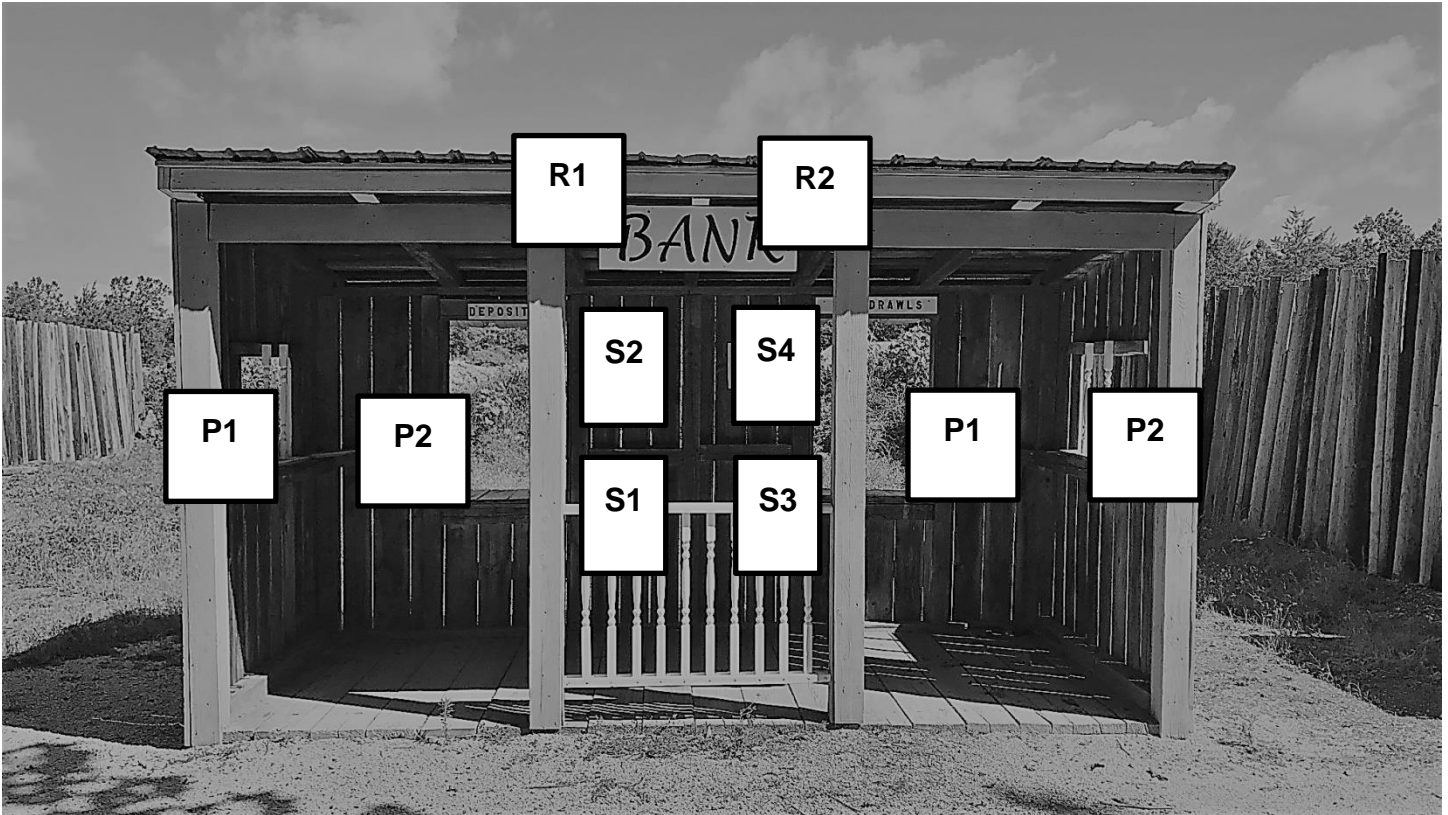
“You see, my mule don’t like people laughing.”

At the Beep

With pistols engage targets in a 2-1-4-1-2 sweep starting from either end; P1, P1, P2, P3, P3, P3, P3, P4, P5, P5. Move to rifle and through window engage targets same as pistol. Make rifle safe on shelf and engage each set of shotgun targets in any order through each door; can start at left or right door.

A Fistful of Dollars – (1964)

Stage 4 – The Bank



Ammunition and Staging:

Rifle – 10 rounds staged on right or left window shelf.

Pistols – 5 rounds each, holstered. Re-holstered after engagement.

Shotgun – 4+ rounds, staged on opposite shelf of rifle.

Starting Position

Shooter starts at window of choice holding money bag with both hands.

Ready Line

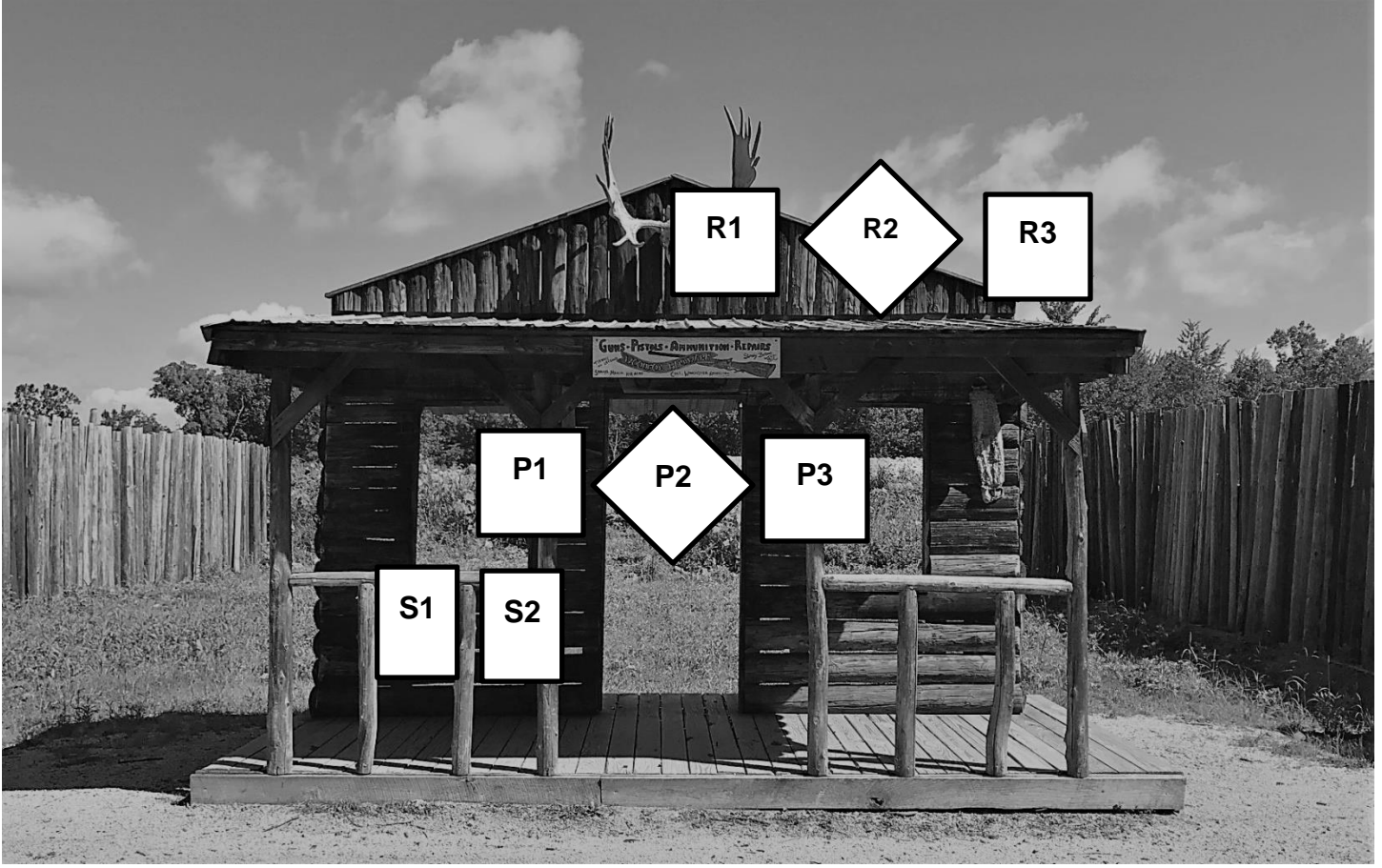
“When a man’s got money in his pocket he appreciates peace.”

At the Beep

Place money bag on window shelf. Guns may be shot in any order, do not end with rifle. Rifle and pistol targets are shot in a progressive sweep starting on left or right target; 1 shot on R/P 1, 2 shots on R/P 2, 3 shots on R/P 1, and 4 shots on R/P 2. Only one set of pistol targets will be engaged and the 4 shotgun targets will be engaged from one window. Rifle and shotgun will be made safe at window where shot.

A Fistful of Dollars – (1964)

Stage 5 – The Hardware Store



Ammunition and Staging:

Rifle – 10 rounds staged on right window shelf.

Pistols – 5 rounds each, holstered. Re-holstered after engagement.

Shotgun – 2+ rounds, staged on left window shelf.

Starting Position

Shooter starts in door in Texas surrender (both hands may be on cross-draw).

Ready Line

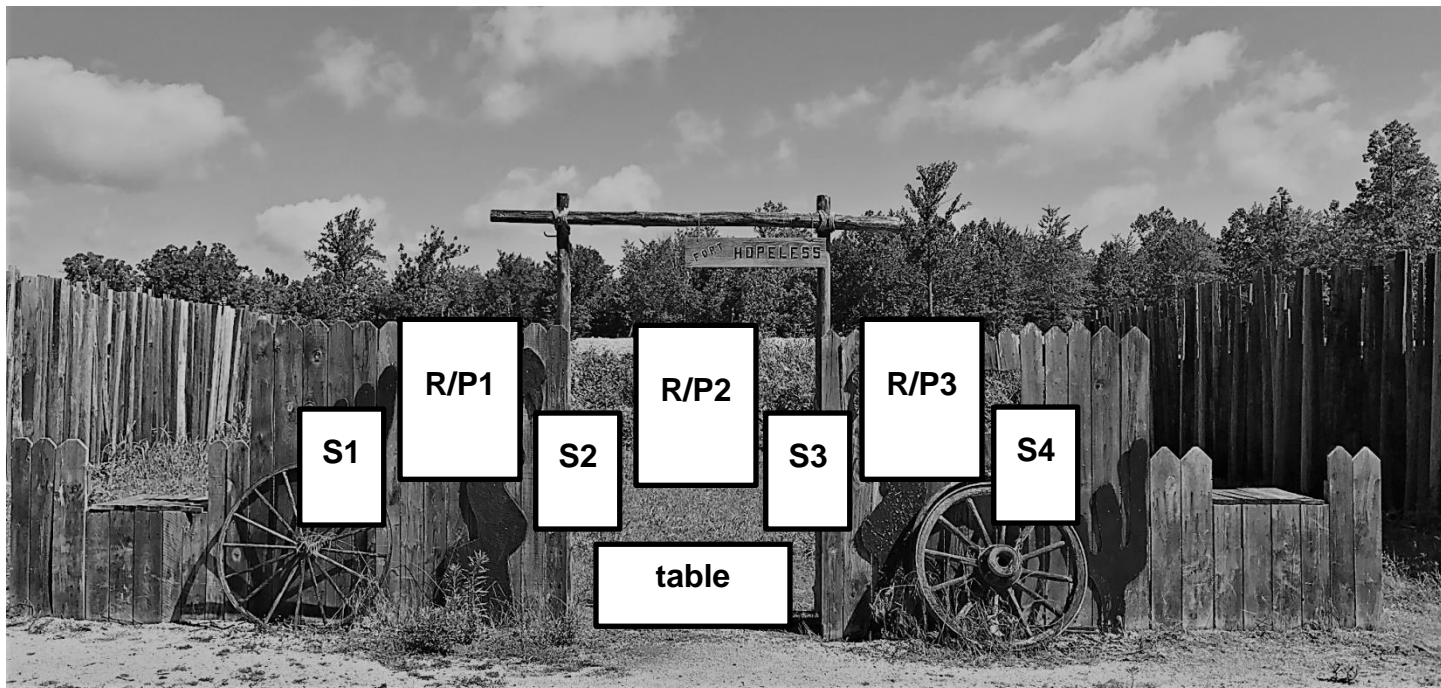
“Aim for the heart or you’ll never stop me.”

At the Beep

Pistol targets are shot in a 4-2-4 sweep starting from either end; P1, P1, P1, P1, P2, P2, P3, P3, P3, P3. Move to right window and engage rifle targets same as pistol. Make rifle safe on right shelf. Move to left window and engage shotgun targets.

A Fistful of Dollars – (1964)

Stage 6 – Fort Staudinger



Ammunition and Staging:

Rifle – 10 rounds staged on table.

Pistols – 5 rounds each, holstered or staged on table, shooters choice.

Shotgun – 4+ rounds, in hand.

Starting Position

Shooter starts at table, shotgun in hand/shouldered, shells in chamber, **but not closed**.

Ready Line

“Get three coffins ready. My mistake. Four coffins.”

At the Beep

Close shotgun and engage targets in any order. Make shotgun safe on table. With rifle engage each target with at least 1 shot each in any order. Make rifle safe on table and with pistols engage targets with at least 1 shot each in any order.